

**24th WEST GIPPSLAND
MUSIC & DRAMA EISTEDDFOD INC.**

Inc No: A0028739C ABN: 85 696 637 348
Member Association of Eisteddfod Societies of Australia

LIST OF EVENTS

2017

ENTRIES CLOSE: June 5, 2017

Online entries: www.stardom.com.au

PO Box 64, Warragul, 3820
enquiries@wge.org.au
www.wge.org.au

 Find us on
Facebook

Drouin & District **Community Bank®** Branch

Your banking can make a difference

➔ **It's simple**

1 You choose to bank with your locally-owned **Community Bank®** branch.

2 You select from a competitive range of banking products.

3 The local community shares in the income generated by your banking. The more you bank with us, the more the community benefits.

4 The community, not Bendigo Bank, chooses which community projects receive support.

So make a difference – to your own banking and your community. Drop into your nearest branch at 42 Princes Way, Drouin or phone 5625 4544.

Bendigo and Adelaide Bank Limited ABN 11 068 049 178 AFSL 237879. CBMB (213403_v1) (6/05/2014)



CONTENTS

	Page/s
Online entry Information	3
Rules & Conditions of Entry	4, 5, 6
Copyright Rules	7
Pianoforte	8, 9 & 10
Instrumental:	
Wind & Brass	11
Strings/Drums/Championship/Duets	12
Contemporary Popular Vocal	13 & 14
Classical Vocal	15, 16, 17
Gippsland Parasteddfod	18
Speech & Drama	19, 20, 21

ONLINE ENTRIES

www.stardom.com.au

For help with online entries please contact

President Meredith Davey 5622 2346

or Vice President Pauline Hastings 5623 6665

Online Entry Admin fee - \$5.00 per invoice.

Manual /Paper Entry Admin fee - \$7.50 per invoice.

PROGRAMS

We recommend you order a Program (found on the “Extras” screen of the online system) The program contains dates, venues and session starting times and is posted approximately three weeks prior to the commencement of the Eisteddfod. Families/teachers with more than one entrant need only order one program.

RULES & CONDITIONS OF ENTRY

1. These competitions are open to amateurs only.
An AMATEUR is considered to be any person who does not derive nor has ever derived a substantial part of their income from the exercise of his or her talent in the particular discipline for which he or she may have entered.
The Committee reserves the right to determine the amateur status of an entrant for this Eisteddfod.
2. Online entries are now the preferred mode of entry.
Entries close June 5, 2017. Late entries will not be accepted.
3. Entrants who have been taught by the Adjudicator of their section within the last 12 months are ineligible to enter.
The 12 months to be dated from closing date of entries June 5, 2017.
4. NOVICE entrants shall be those who have not won a first prize in any Eisteddfod in that discipline.
5. BEGINNER applies to entrants who have been learning in that discipline for 2 years or less.
6. An entrant's age as at June 30, 2017 shall be deemed to be the age of the entrant. Proof of age may be requested.
7. Entry Fees include door admission for all Performers, Teachers, Accompanists and Conductors.
8. Entry fees are not refundable except where a section is cancelled.
Entries are transferable only at the Committee's discretion.
9. CHAMPIONSHIPS: All entrants in championships must also enter and perform in at least one other solo section of the same age group and discipline as the Championship.
10. WITHDRAWALS: As a matter of courtesy, entrants not intending to compete in particular sections should notify the Session Manager at least 24 hours before the time appointed.
11. ADJUDICATION: The adjudicator has the right to refrain from awarding a prize where insufficient merit has been displayed.
The adjudicator's decision will be final in all sections.
During a performance, only the adjudicator/adjudicator's assistant may prompt or give assistance of any kind.
Any approach to the adjudicator by an entrant, teacher or other interested parties during the Eisteddfod is strictly forbidden.
A detailed critique by the Adjudicator will be provided for entrants in each section.
12. In instrumental sections an entrant may play more than once in the same solo, duet or trio section providing that a different instrument is played e.g., flute / clarinet in a Woodwind section.
13. 1. The Committee reserves the right to:
 - (a) Divide a section.
 - (b) Cancel or combine any section with three (3) entries or less.
 - (c) Award only one prize if a section has less than three (3) competitors on the day.2. The Committee reserves the right to appoint a substitute adjudicator if required.
3. The decision of the Committee in disputes arising out of, or not provided for by the conditions, shall be final.

14. **PROTESTS:** Any protest must be made in writing signed by the person protesting, lodged at the registration table within 30 minutes of adjudication, with a reason for protesting. Protests must be accompanied with a deposit of \$20.00 which will be forfeited if the protest is dismissed by the Committee.
15. **Repeat of Items -** An item by a competitor can only be performed once during the current competition within the same discipline. In keeping with our aims, the committee encourages all past winning entrants to perform material not previously presented by them at previous competitions of the West Gippsland Music & Drama Eisteddfod.
16. **ORIGINAL WORK/OWN COMPOSITION:** Entries for original work/own composition sections must be submitted with a written statement from the entrant that the entry is the entrant's own work. For sections under 18 years, the statement must be signed by the entrant's parent or guardian.
17. The time stated in the program is the commencement time for the relevant session which will not normally exceed 3 hours in length. Note that a number of factors (such as un-notified withdrawals) may shorten the sessions unexpectedly and consequently planning to arrive after the commencement of a session is not recommended. Entrants missing their call may apply for a substitute time if available, normally at the end of the relevant section. This will be at the Committee's discretion.
18. Time limits where applicable will be strictly adhered to. Point penalties at the adjudicator's discretion may be incurred for performances outside the time limits.
19. Entrants must compete in the order in which their names appear in the program. Should a clash of sessions occur involving the same entrant, the Committee will make arrangements, if possible, to enable both performances to proceed.
20. No teacher, except as an Instrumental or Vocal accompanist or conductor, shall be permitted on the stage with an entrant during the performance. In particular, no teacher may act as a page-turner for their student. This rule shall not apply to entrants in the Parasteddfod discipline and to entrants in Section 2.38 where teachers may perform with their students in Variety Ensembles.
21. **Practice Rooms:** No practice facilities are available at the Uniting Church or Community Church.
22. Music stands to be supplied by entrants.
23. Instrument insurance is the responsibility of the performer.
24. Mobile phones and pagers are to be switched off or switched to silent whilst in the performance venue/s.
25. Failure to comply with rules may lead to disqualification and withdrawal of awards.
26. **ACCOMPANIST:**
Classical Vocal & Instrumental Solo/Duets - Official Accompanists:
 1. All those wishing to use the complimentary services of the Eisteddfod's accompanist should make contact with the relevant official accompanist at least 2 weeks prior to the scheduled performance and provide a copy of the music to the accompanist if requested. An accompanist may decline to accompany an entrant who does not observe this courtesy. Any prior rehearsal arrangements are at the entrant's cost.

RULES & CONDITIONS OF ENTRY

2. In instrumental sections only solo and duet instrumentalists are eligible to utilize the services of the official accompanist.

Modern Vocal

- No official accompanist is provided by the Eisteddfod.
Entrants must provide their own accompanist if required.
28. PRIZES & REPORTS: Prizes and adjudicator reports can be collected at the conclusion of each section near registration area.
Mementos of Participation are issued to all entrants in the 8 years and under sections.
 - ▶ 8 and 10 years and under: Medals for 1st, 2nd and 3rd placings.
 - ▶ 12 - 15 years: Trophy 1st, medals for 2nd and 3rd, unless otherwise stated.
 - ▶ 16 years - Open: Cash Prizes for 1st and 2nd unless otherwise stated.
 29. PERPETUAL TROPHIES: Recipients will be held responsible for the safe custody and return of perpetual trophies, at their own expense, to the West Gippsland Music & Drama Eisteddfod by July 15, 2018. Please notify Committee of any change of address.
 30. Competitors acknowledge they compete at their own risk.
 31. Dress Code: All entrants should note that a high standard of personal presentation is often reflected in the adjudication.
 32. PRIVACY OF PERSONAL INFORMATION:
Entrants' names, districts and schools are printed in the programme. Section results are recorded on our database and website, and appear in the media.
Names and addresses are kept on a secure database for administrative purposes.
All personal details are for the West Gippsland Music & Drama Eisteddfod use only.
 33. **UNLICENCED PHOTOGRAPHY AND RECORDING OF ANY KIND IS NOT ALLOWED AS IT CONTRAVENES THE PRIVACY ACT AND COPYRIGHT LEGISLATION.**
The committee reserves the right to broadcast, telecast or photograph any item or entrant of the Eisteddfod. By submitting your entry you have granted permission for digital images to be used for promotional or marketing purposes. Please inform the Committee if you do not wish to appear in any photo.
 34. **CODE OF CONDUCT**
 1. All associated with the Eisteddfod are to have regard for the dignity of the people with whom they interact, and at all times conduct themselves in a civil and sporting manner. In winning or in defeat performers, teachers and spectators will accept both in a dignified and respectful manner, recognising that the adjudicator's decision is final and that the rules of the Eisteddfod have been adhered to.
 2. A high standard of decorum is expected from all participants and spectators. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to misuse of Venue and Eisteddfod facilities. The committee reserves the right to take any action to facilitate the satisfactory conduct of the Eisteddfod

**COPYRIGHT RULES FOR ALL PRINTED MATERIAL INCLUDING
MUSIC, POETRY, DRAMATIC OR LITERARY EXTRACTS.**

NOTE: Entrants and teachers are reminded that primary responsibility for adherence to copyright law rests with the person(s) doing / authorising any copying.

No photocopying facilities are available at the Eisteddfod venues.

The following copyright rules will apply:

1. Entrants must use an **ORIGINAL** copy of performance material or an **AUTHORISED PHOTOCOPY**. (Authorised photocopies must be accompanied by a letter from the Publisher or Copyright Holder.)
2. All school groups may use **AMCOS** stamped photocopies as per **AMCOS** agreement.
3. Entrants must provide one clear photocopy of performance material for the Adjudicator. This photocopy will be destroyed by the Eisteddfod personnel after use.
These rules are in accordance with the Government Copyright Legislation and the advice of the Australian Copyright Owners Society and Copyright Agencies Limited and no variation will be permitted.

NOTES:

- a) Photocopy refers to ANY COPY MADE BY ANY MEANS, including the internet.
- b) The West Gippsland Music & Drama Eisteddfod Inc. is not responsible for copies of music used by accompanists. This is the responsibility of the person making the copy, and any fines incurred, (should a representative of APRA deem a fine is to be incurred,) is that person's responsibility.



PIANOFORTE

Dates: Thursday August 10 - Sunday August 13, 2017

Venues: Community Church, Cnr King & Wills Streets, Warragul

St Paul's Anglican Grammar School, Bowen St., Warragul

Adjudicators: Leigh Harrold, Melbourne and Elizabeth Mitchell, Melbourne

Convenor: Donna Lewis

Mobile: 0437 734 743 **Email:** dlewis@dcsi.net.au

Section No.

1.00	Beginner Solo	8yrs & under	2 mins	\$7.00
1.01	Novice Solo	8yrs & under	2 mins	\$7.00
1.02	Solo - Own Choice	8yrs & under	2 mins	\$7.00
1.03	Beginner Solo	10yrs & under	2 mins	\$7.00
1.04	Novice Solo	10yrs & under	2 mins	\$7.00
1.05	Solo - Own Choice	10yrs & under	2 mins	\$7.00
1.06	Solo - Australian Composition or Popular (Jazz/Movie Theme/Pop)	10yrs & under	2 mins	\$7.00
1.06a	Solo Grade 1/2 AMEB or equivalent	Any Age	2mins	\$7.00
1.07	Own choice Duet/Trio/Quartet	10yrs & under	2 mins	\$9.00
1.08	Novice Solo	12yrs & under	3 mins	\$8.00
1.09	Solo - Own Selection	12yrs & under	3 mins	\$8.00
1.10	Solo - Australian Composition or Popular (Jazz, Movie Theme, Pop)	12yrs & under	3 mins	\$8.00
1.10a	Solo Grade 3/4 AMEB or equivalent	Any Age	3mins	\$8.00
1.11	Gippsland Junior Piano Award 12yrs & under <i>(Residents of Gippsland only are eligible to enter)</i> First Prize: \$50.00 Second Prize: \$30.00 Third Prize: \$20.00		3 mins	\$10.00
1.12	Own Choice Duet/Trio/Quartet	12yrs & under	3 mins	\$10.00
1.13	Judy Hall OAM Piano Championship Solo 12yrs & under Time Limit: 10 minutes Two contrasting works from different composers. Refer to rule 9 re eligibility for Championship. First Prize: Trophy & \$70 Second Prize: \$30.00			\$15.00
1.14	Solo-Study or Baroque Composition	14yrs & under	4 mins	\$8.00
1.15	Solo - Own Choice	14yrs & under	4 mins	\$8.00

PIANOFORTE

- 1.16 Solo - Australian Composition or Popular (Jazz, Movie Theme, Pop) 14yrs & under 4 mins \$8.00
- 1.17 Solo - Own Composition 14yrs & under 4 mins \$8.00
Work to be composed and played by entrant. Refer to rule 16.
- 1.18 Own Choice Duet/Trio/Quartet 14yrs & under 4 mins \$10.00
- 1.18a **GIPPSLAND PIANO AWARD** 13yrs&under15yrs 4 mins \$12.00
(Residents of Gippsland only are eligible to enter)
First Prize: Trophy & \$50 Second Prize: \$30 Third Prize: \$20
- 1.19 **PIANO CHAMPIONSHIP SOLO** 14yrs & under 10 mins \$15.00
Two contrasting works from any of the following periods: Baroque, Classical, Romantic or 20th/21st century. Refer to Rule 9 re eligibility for Championship
First Prize: \$100.00 & Trophy Second Prize: \$50.00 Third Prize: \$25.00
- 1.20 Solo - Study or Baroque Composition 16yrs & under 6 mins \$9.00
- 1.21 Solo - Own Choice 16yrs & under 6 mins \$9.00
First Prize: \$50.00 Second Prize: \$25.00
- 1.22 Solo - Australian Composition or Popular (Jazz/Movie/Themes/Pop) 16yrs & under 6 mins \$9.00
- 1.22a **GIPPSLAND PIANO AWARD** 15yrs&under17 6 mins \$12.00
(Residents of Gippsland only are eligible to enter)
First Prize: Trophy & \$50 Second Prize: \$50 Third Prize: \$20
- 1.23 **PIANO CHAMPIONSHIP SOLO** 16yrs & under 15 mins \$18.00
Two contrasting works from any of the following periods: Baroque, Classical, Romantic, or 20th/21st century. Refer to rule 9 re eligibility for Championship.
First Prize: \$150.00 & Trophy Second Prize: \$50.00 Third Prize: \$25.00

INSTRUMENTAL

Solos & Duets

Dates: Friday July 28 & Saturday July 29, 2017
Venue: Uniting Church, 210 Sutton Street, Warragul
Adjudicators: Wind & Brass: Jesse Deane, Melbourne
Strings: Gemma Tomlinson, Melbourne
Drums: Thea Rossen, Melbourne
Convenors: Lesley Buck (03) 5623 4227 waratah71@hotmail.net.au
David Steele (03) 5623 1658 d.j.steele@bigpond.com

Printed music for the Adjudicator must be presented in good order with ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes before commencement of section.

Tuning of instruments will be carried out as promptly as possible prior to commencing a performance.

Time limits apply to the total performance time. A competitor will wait for the Adjudicator before proceeding to second selection. Waiting time is not included in the limit.

TIME LIMITS WILL BE STRICTLY ADHERED TO.

Entrants in all Open and 18 years & under sections are expected to announce the title of their selection and the name of composer to the audience before commencing to perform.

OFFICIAL ACCOMPANIST:

Michael Saunders Mobile: 0447 949 243 Email: micnewsau@gmail.com

The official accompanist is provided in all solo and duet instrumental sections free of charge.

Those requiring the official accompanist should indicate same on their entry form and must provide a copy of their music to the accompanist at least 2 weeks prior to the scheduled performance. The official accompanist may decline to accompany an entrant if this courtesy is not observed. If a rehearsal is required, rehearsal fees and times are the entrant's responsibility.

There are no rehearsal facilities at the venue.

WIND & BRASS (including Recorder & Tin Whistle)

Section No.

2.00	Novice Solo	10yrs & under	2 mins	\$9.00
2.01	Solo	10yrs & under	2 mins	\$9.00
2.02	Novice Solo	12yrs & under	3 mins	\$10.00
2.03	Solo	12yrs & under	3 mins	\$10.00
2.04	Solo	14yrs & under	5 mins	\$11.00
2.05	Solo	16yrs & under	5 mins	\$12.00
	First Prize: \$100.00	Second Prize: \$25.00		
2.06	Solo	OPEN	7 mins	\$15.00
	First Prize: \$100.00	Second Prize: \$50.00		

STRINGS

2.08	Solo		8yrs & under	2 mins	\$9.00
2.10	Solo		10yrs & under	2 mins	\$9.00
2.12	Solo		12yrs & under	3 mins	\$10.00
2.13	Solo		14yrs & under	5 mins	\$11.00
2.14	Solo		16yrs & under	5 mins	\$12.00
			First Prize: \$100.00	Second Prize: \$25.00	
2.15	Solo	OPEN	7 mins		\$15.00
			First Prize: \$100.00	Second Prize: \$50.00	
2.16	Any other instrument Solo	OPEN		4 mins	\$15.00
	<i>(including Guitar)</i>				
			First Prize: \$100.00	Second Prize: \$50.00	

DRUMS

Drum Kit entrants please note:

(a standard 5 piece drum kit will be supplied and available for use by all entrants)

2.24	Drum Kit Solo		12yrs & under	5 mins	\$10.00
			2 Pieces required: a) Snare piece		
			b) Notated kit piece or solo piece not notated (solo not to exceed 3 mins)		
2.25	Drum Kit Solo		16yrs & under	5 mins	\$10.00
			2 Pieces required: a) Snare piece		
			b) Notated kit piece or solo piece not notated (solo not to exceed 3 mins)		
			First Prize: \$100.00		
2.26	Drum Kit Solo	OPEN		6 mins	\$15.00
			2 Pieces required: a) Snare piece		
			b) Notated kit piece or solo piece not notated (solo not to exceed 3 mins)		
			First Prize: \$100.00	Second Prize: \$50.00	
2.28	INSTRUMENTAL CHAMPIONSHIP SOLO OPEN				\$35.00
			Time Limit: 20 minutes		
			Two accompanied or unaccompanied solo works (either complete or movement/s of works) representing two stylistically different music periods.		
			Refer to rule 9 re eligibility for Championship.		
			TOTAL PRIZE POOL - \$500.00		
2.32	VCE SOLO	OPEN		4 mins	\$15.00
			Students currently studying VCE Music Performance or Music Investigations		

INSTRUMENTAL DUETS

Any combination of instruments (except piano)

2.29	Duet		12yrs & under	2 mins	\$12.00
2.30	Duet		16yrs & under	3 mins	\$13.00
2.31	Duet	OPEN		3 mins	\$15.00
			First Prize: \$75.00		

CONTEMPORARY POPULAR VOCAL

(Amplified Events)

Dates: Saturday August 5 & Sunday August 6, 2017

Venue: St Paul's Anglican Grammar School, Science Lecture Theatre

Adjudicator: Curtis Bayliss, Melbourne

Convenor: Lynn Jones Ph: 0408 562 206 Email: gavin.lynn.jones@bigpond.com

RULES

1. Contemporary Popular Vocal **Own Choice** sections are for contemporary style singing only e.g., pop, rock, pop ballad, folk, jazz, hip hop, RnB, swing, soul and country.
(Musical theatre or character songs must not be performed in these sections).
2. Contemporary Popular Vocal **Character** sections are for songs from stage musicals, Disney, movies or TV.
The entrant should demonstrate contemporary vocal qualities appropriate to selected song. This is *not a classical style* section
3. Each entrant will sing one Contemporary Popular song.
4. Music scores are *not required* for this discipline.
5. Entrants must perform with a microphone.
6. Entrants may perform to a professional backing CD/USB (which may contain vocal harmony, but must not contain a vocal melody), self accompany or sing to any single instrument accompanist.
7. If an entrant is performing in more than one section, each backing track must be recorded on a separate CD/USB.
Please do not use RW-CDs (Re-Writeable). Finalise CDs during burning. We Recommend having backup CDs/USBs/ipods. It is the entrant's responsibility to ensure that backing tracks play correctly. Please do not convert backing tracks from Youtube. Use commercially purchased backing tracks through itunes or similar.
8. Please clearly name CD/USB and include song title. These should be collected from the registration desk immediately after the section. The Eisteddfod will not be held responsible for the loss of CDs/USBs/ipods.
9. The Eisteddfod will provide a piano, microphones ,both roving and Standard, (up to 2) and a CD player.
10. Entrants in all Open and 18 years & under sections are expected to announce their song title prior to commencing their performance.

N.B. An official accompanist is not provided. Refer to rule 27.

Section No.

8.00 Solo-Own Choice (Refer Rule 1)	10yrs&under	4 mins	\$15.00
8.00a <u>Novice</u> Solo Own Choice (Refer Rule 1)	10yrs&under	4 mins	\$15.00
8.01 Character Solo (Refer Rule 2) <i>Costume permitted</i>	10yrs&under	4 mins	\$15.00
8.01a Character <u>Novice</u> Solo (Refer Rule 2) <i>Costume permitted</i>	10yrs&under	4 mins	\$15.00
8.02 Solo Own Choice (Refer Rule 1)	12yrs & under	4 mins	\$15.00

CONTEMPORARY POPULAR VOCAL

- 8.02a Novice Solo Own Choice
(Refer Rule 1) 12yrs & under 4 mins \$15.00
- 8.03 Character Solo
(Refer Rule 2) costume permitted 12yrs & under 4 mins \$15.00
- 8.03a Character Novice Solo
(Refer Rule 2) costume permitted 12yrs & under 4 mins \$15.00
- 8.04 Solo-Own Choice
(Refer Rule 1) 15yrs & under 4 mins \$15.00
- 8.05 Character Solo
(Refer Rule 2) costume permitted 15yrs & under 4 mins \$15.00
- 8.06 Solo-Own Choice
(Refer Rule 1) 18yrs & under 4 mins \$18.00
First Prize: \$75.00 Second Prize: \$50.00
- 8.07 Character Solo
(Refer Rule 2) Costume permitted 18yrs & under 4 mins \$18.00
First Prize: \$75.00 Second Prize: \$50.00
- 8.08 Solo-Own Choice
(Refer Rule 1) OPEN 4 mins \$18.00
First Prize: \$100.00 Second Prize: \$50.00 Third Prize: \$25.00
- 8.09 Character Solo
(Refer Rule 2) Costume permitted OPEN 4 mins \$18.00
First Prize: \$100.00 Second Prize: \$50.00 Third Prize: \$25.00
- 8.10 Duet/Trio
First Prize: \$100.00 OPEN 4 mins \$22.00
Please note: entrants may not sing more than once in this section
- 8.11 Singer / Songwriter OPEN 4 mins \$18.00
Original work to be composed and performed by entrant
Refer to rule 16.
First Prize: \$100.00 Second Prize: \$50.00
- 8.13 **CONTEMPORARY POPULAR VOCAL CHAMPIONSHIP**
Two contrasting songs to be performed 8 mins \$30.00
Entrants must perform in at least one other solo Open Age
Contemporary Popular Vocal section to be eligible to enter
TOTAL PRIZE POOL - \$500.00
- 8.14 **VCE SOLO STUDENTS ONLY NON COMPETITIVE** 8 mins \$20.00
Contemporary Popular Vocal Solo Performance Workshop
Students currently studying VCE Contemporary Popular Music
Performance (Units 1-4) or Musical Investigation (Units 3-4)
Two contrasting songs from prescribed list of notated solo works.
Students studying Music Investigation should sing one song from
prescribed list of notated solo works and one own choice from
selected program.

CLASSICAL VOCAL

(Non - amplified Events)

Dates: Friday, July 21 & Saturday July 22, 2017
Venue: Uniting Church, 210 Sutton Street, Warragul
Adjudicator: Carrie Barr, Melbourne
Convenor: Pauline Hastings (03) 5623 6665 Email: pauline@wge.org.au

Printed music for the Adjudicator must be presented in good order with ALL BARS OF MUSIC NUMBERED and handed in no later than 30 minutes before commencement of the Section.

TIME LIMITS WILL BE STRICTLY ADHERED TO.

SPECIAL RULES FOR CLASSICAL VOCAL SECTIONS

1. The piano will be placed at the left hand side of the stage from the audience point of view, and is not to be moved.
2. Time limits apply to the total performance time. An entrant will wait for the Adjudicator before proceeding to second selection. Waiting time is not included in the limit.
3. COPYRIGHT REGULATIONS, refer to rules.
4. Pre-recorded accompaniment is not permitted.
5. Costume, movement and hand props are optional in vocal sections up to and including 18yrs & under.
6. Entrants in sections 7.11 - 7.22 inclusive are expected to announce the song title and name of composer to the audience before commencing to sing.

7. OFFICIAL ACCOMPANISTS:

Sections 7.15-7.21 Julia Hastings, Parkville Vic Ph: 0417 083 129

Email: juliahastings.piano@gmail.com

Sections 7.0-7.14&7.22 Simon Loveless, Warragul Ph: 5622 3275

Email: simonloveless@gmail.com

The official accompanists are provided in all classical vocal sections free of charge.

Those requiring the official accompanist should indicate same on their entry form and must make contact with the accompanist at least 2 weeks prior to the scheduled performance.

The accompanist may decline to accompany an entrant if this courtesy has not been observed.

If a rehearsal is required, rehearsal fees and times are the entrant's responsibility.

8. Entrants may use their own accompanist if desired.

Section No.

7.00	Gippsland Vocal Solo <i>Residents of Gippsland only are eligible to enter</i>	10yrs & under	4 mins	\$10.00
7.01	Solo - Own Choice	10yrs & under	4 mins	\$10.00
7.02	Solo - Song in costume <i>Character song or song from musical theatre.</i>	10yrs & under	4 mins	\$10.00
7.03	Gippsland Vocal Solo <i>Residents of Gippsland only are eligible to enter</i>	11yrs&under 13yrs	4 mins	\$10.00
7.04	Solo - Own Choice	12yrs & under	4 mins	\$10.00
7.05	Solo - Song in costume <i>Character song or song from musical theatre.</i>	12yrs & under	4 mins	\$10.00

CLASSICAL VOCAL

7.17 Solo - Song in Costume OPEN 4 mins \$16.00
Song from musical theatre or light opera.
First Prize: \$100.00 Second Prize: \$50.00 Third Prize: \$25.00

7.18 Solo - Own Choice OPEN 4 mins \$16.00
First Prize: \$100.00 Second Prize: \$50.00 Third Prize: \$25.00

7.19 Duet/Trio/Quartet-Own Choice OPEN 4 mins \$16.00
First Prize: \$100.00

7.20 **TIM PRETTY CLASSICAL VOCAL SCHOLARSHIP SOLO**
17 - 26 years inclusive 10 mins \$30.00
Two contrasting classical songs.

*Entrants must also compete in at least one other vocal solo section.
Previous winners are ineligible to enter for 12 months.*

First Prize: \$500.00

7.21 **ARIA AWARD SOLO (Amateurs Only) OPEN** \$35.00
One Aria from Grand Opera or Oratorio.
Entrants must also compete in Section 7.16
TOTAL PRIZE POOL: \$1000.00

7.22 **BRYAN STEPHENS GIPPSLAND AWARD SOLO OPEN** \$16.00
Time Limit: 4 mins
Own Choice. Residents of Gippsland only are eligible to enter.
First Prize: \$100.00 Second Prize: \$50.00 Third Prize: \$25.00



GIPPSLAND PARASTEDDFOD

(for performers with a disability)

Date: Tuesday August 8, 2017
Venue: Exhibition Hall, South Road, Warragul
Adjudicator: Jayne McGoldrick, Warragul
Convenor: Anne McNiffe Mobile: 0458 544114 Email: nifty@dcsi.net.au

SPECIAL CONDITIONS

1. Parasteddfod sections are non-competitive and open to any age.
2. Music scores for the adjudicator are not required for this discipline.
3. The Eisteddfod will provide a piano/keyboard, microphones both roving and standard (up to 3) and a CD player.
4. Single solo entry only per performer.
5. Time limits will be adhered to.
6. It is the entrant's responsibility to ensure that backing CDs play correctly. Please do not use RW-CDs (Re-Writeable).
7. Each performer in all sections will receive a Medallion.
8. Carers/teachers of performers are permitted to be on stage during the performance and may participate in the performance as required. The carer/teacher must hold a valid Working With Children Check or equivalent.

Section No.

3.02 Variety Band - may include vocals (3 or more performers)	Any Age	4 mins	\$16.00
3.00a Vocal Solo	18yrs & under	4 mins	\$8.00
3.00b Vocal Solo	Over 18yrs	4 mins	\$8.00
3.03c Drama/Comedy/Poetry Group (2 or more performers)	Any Age	4 mins	\$16.00
3.04b Dance Solo - any style	Over 18yrs	4 mins	\$8.00
3.04c Dance Group - any style (2 or more performers)	Any Age	4 mins	\$16.00
3.01a Instrumental Solo-any style	18yrs & under	4 min	\$8.00
3.01b Instrumental Solo-any style	Over 18 years	4min	\$8.00
3.3.01c Instrumental Group - any style \$16.00 (including Piano)		Any Age 4 mins	
3.00c Vocal Group	Any Age	4 mins	\$16.00

SPEECH & DRAMA

Dates: Saturday August 12 & Sunday August 13, 2017
Venue: St Paul's Anglican Grammar School,
Science Lecture Theatre, Bowen Street, Warragul
Adjudicators: Sara Grenfell, Melbourne
Convenor: Kathryn Di Fabrizio Ph: 0400112495 Email: kdifab22@gmail.com

SPECIAL RULES FOR SPEECH & DRAMA SECTIONS

- COPYRIGHT REGULATIONS - Refer to rules.
- Entrants must provide a photocopy or copy of selection or reading for the Adjudicator.
- Costumes must NOT be worn unless specified.
- Prompting procedure. Refer to rule 11.
- TIME LIMITS WILL BE STRICTLY ADHERED TO.
- Entrants in all OPEN sections are expected to announce the title of their selection and the name of author to the audience before commencing to perform.

Section No.

9.04	Mime Solo <i>Story to be told by action and expression only</i>	10yrs & under	3 mins	\$8.00
9.05	Recitation Solo <i>Poetry from memory</i>	10yrs & under	3 mins	\$8.00
9.06	Prepared Reading Solo <i>Bible, Prose or Poetry</i> <i>Entrants must read from a published version not a photocopy</i>	10yrs & under	3 mins	\$8.00
9.07	Dramatic Character Solo <i>Recitation in Costume - from any source.</i> <i>Stage and hand props permitted</i>	10yrs & under	3 mins	\$8.00
9.08	Mime Solo <i>Story to be told by action and expression only.</i>	12yrs & under	3 mins	\$8.00
9.09	Prepared Reading Solo <i>Bible, Prose or Poetry</i> <i>Entrants must read from a published version not a photocopy</i>	12yrs & under	3 mins	\$8.00
9.10	Recitation Solo <i>From memory - Serious or Humorous, Prose, Poetry or Original</i>	12yrs & under	3 mins	\$8.00
9.11	Dramatic Character Solo <i>Recitation in costume from any source</i> <i>Stage and hand props permitted</i>	12yrs & under	3 mins	\$8.00

SPEECH & DRAMA

- 9.25 Dramatic Character Solo OPEN 6 mins \$9.00
*Recitation in costume, from any source.
 Stage and hand props permitted.
 First Prize: \$50.00 Second Prize: \$25.00*
- 9.27 Dramatic Duo/Trio OPEN 6 mins \$12.00
*From any source - Prose, Play or Poetry. Costume may be worn.
 First Prize: Trophies Second Prize: Medals Third Prize: Medals*
- 9.29 Recitation Solo OPEN 6 mins \$9.00
*From memory - Serious, Humorous, Prose, Poetry or Original.
 First Prize: \$50.00 Second Prize: \$25.00*
- 9.30 Prepared Reading Solo OPEN 5 mins \$9.00
*Bible, Prose or Poetry
 Entrant must read from a published version not a photocopy
 First Prize: \$50.00 Second Prize: \$25.00*
- 9.31 Memorised Free Verse Solo OPEN 6 mins \$12.00
*Including rap, original and slam poetry
 First Prize: \$100.00 Second Prize: \$50.00*
- 9.32 Prepared Oratory Solo OPEN 6 mins \$12.00
*Public speaking - prepared speech
 First Prize: \$100.00 Second Prize: \$50.00*
- 9.33 Impromptu Speech Solo OPEN 3 mins \$12.00
*Impromptu Speech of 3 minutes with 1 minute preparation
 First Prize: \$100.00 Second Prize: \$50.00*
- 9.34 **SHAKESPEARE PRIZE SOLO** OPEN 6 mins \$15.00
*Dramatic monologue or poetry selection from works of Shakespeare.
 Costume must be stage blacks. Stage and hand props permitted.
 First Prize: \$100.00 & Trophy Second Prize: \$50.00*
- 9.35 **SPEECH & DRAMA CHAMPIONSHIP SOLO** OPEN \$29.00
 Time Limit: 10 mins
*Two items to be performed.
 a) A Poem b) Own Selection - Prose or Drama from any source.
 Costume must be stage blacks
 Refer to rule 9 re eligibility for Championship: that all entrants in
 Championships must also enter and compete in at least one other solo
 section of the same age group as the Championship.
 TOTAL PRIZE POOL - \$500.00*

If undeliverable return to
West Gippsland Music & Drama Eisteddfod Inc.
PO Box 64, Warragul VIC 3820

The List of Events

